

# Showmanship - Senior

High Blue = 92%-100% (medals program qualification) Blue = 91% - 85% Red = 84% - 70% White = 69%-

| #              | Comments  | Score | Danish | Placing |
|----------------|---|-------|--------|---------|
| 341            | Work for correct start position and trot<br>OK back fluid. Pulling horse two hands on lead                                    | 55    | W      | 3       |
| 323            | on offside ??? off pattern<br>Really nice set up NO spurs in SMS  | 46    | W      | 4       |
| <del>314</del> |   |       |        |         |
| 322            | Good start position and trot work for<br>Resistance for back. how set up Haunch<br>turn                                       | 84    | R      | 2       |
| 344            | Good start position some resistance on back<br>Bring eyes up. Brake @ trot. Good hand position<br>Work to be straight @ judge | 84+   | R      | 1       |
|                |   |       |        |         |
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~~112011~~

~~012011~~

~~232209~~

# Showmanship - Intermediate

High Blue = 92%-100% (medals program qualification) Blue = 91% - 85% Red = 84% - 70% White = 69%-

| #              | Comments  | Score | Danish | Placing |
|----------------|---|-------|--------|---------|
| 207            | Good ready @ cone work for trot to cone and around work to be straight w/ judge no waiting in smother<br>Switch hands for offside turn.                                 | 50    | W      | 6       |
| 219            | Nice set up @ cone. Needs here set up w/ judge for turn. Work for pivot + straight w/ judge   | 70    | R      | 1       |
| 251            | Work for trot + to be straight w/ judge @ cone<br><u>NO PHONES IN SMS</u> let go of lead move to offside  | 46    | W      | 7       |
| 243            | Line horse hip up w/ judge. Work for pivot<br>Horse not clear stepping out of set up. Needs to<br>good trot / switch <del>side</del> for <del>turn</del> hands for turn | 67    | W      | 4       |
| 257            | Work for correct position @ cone. Line horse hip @<br>judge. Switch hands for turn. Needs trot on offside   | 68    | W      | 3       |
| <del>244</del> |   |       |        |         |
| 212            | Horse pawing @ start, work to stop w/ hip @ judge<br>horse & duty circled Switch hands for turn<br>good trot on offside   | 68+   | W      | 2       |
| 250            | Work for correct position @ cone. Needs pivot<br>and lined up w/ judge. Hair hiding number<br>Switch hands for turn. Trot on offside                                    | 51    | W      | 5       |
|                |   |       |        |         |
|                |   |       |        |         |
|                |   |       |        |         |



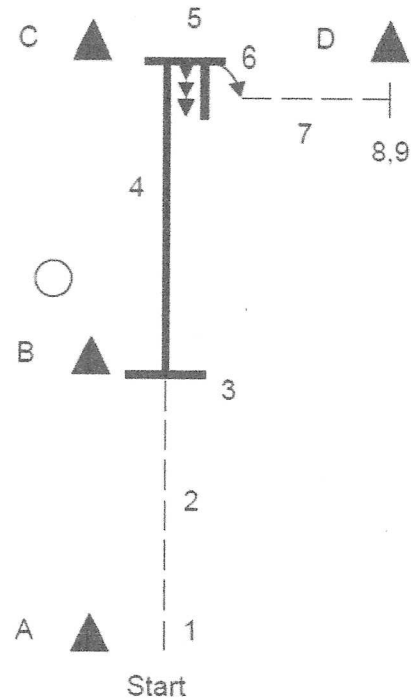
SHOWMANSHIP

BRONZE MEDAL

PATTERN # 1

1. Start at A.
2. Trot from A to B.
3. At B, stop. Turn 360-degrees on the haunches. Stop.
4. Walk to C. Stop.
5. Back four steps, pause, step forward to original position. Stop.
6. Turn 90-degrees to the right.
7. Trot to D and set up for inspection.
8. After inspection, judge will ask a question about the parts of the horse.
9. Exhibitor is excused to lineup.

Cones should be 30' apart



Where is the frog?

Rider # 220

Comments: Strong trot off, needs more balanced stop

stepped out of print 1x

work to be straight w/ judge

Better stop +

\* in the ~~loop~~ hoop

Medal: YES

NO

Judges Signature: \_\_\_\_\_