## **Huntseat Equitation - Novice**

High Blue = 100% - 92% Blue = 91% - 85% Red = 84% - 70% White = 69%-

#	High Blue = 100% - 92% Blue = 91% - 85% Red = 84% - 70			
#	Comments	Score	Danish	<b>Placing</b>
59				
39	Work do get heets down			
	3			
				`
			1	

# Bareback Equitation - Juniors

High Blue = 100% - 92% (Enters Medal Program) Blue = 91% - 85% Red = 84% - 70% White = 69%-

щ	Figh Blue = 100% - 92% (Enters Medal Program) Blue = 91% - 85%	Red = 84% - 70% White = 69%-			
#	Comments	Score	Danish	Placing	
1100	800				
109	Wrong diagnal when reversed	83	R		
Red P	when reversed	0.5			
105	work on ea	90	B		
125	work on ea				
125					
131					

# **Huntseat Equitation - Intermediates**

High Blue = 100% - 92% (Enters Medal Program) Blue = 91% - 85% Red = 84% - 70% White = 69%-

206 ++  206 ++  206 ++  215 ++  215 Pad  232 upper Gody wearing 83 R 3	
206 + 7 93 8 1  215 + 1 90 B 2  Record of the part of	cing
215  The pad  215  The pad  232  The pad  235  Shoulder, hip, heef - feet and from 80 R  241  241	. )
215 H  215 Pad  232 upper body wearing 83 R  235 shouldy hip, heef - feel out from 80 R  244  241	24
Ryst Pad  232 upper Goody weaving 83 R 3  235 shoulder, disp, sheet - feet out from 80 R  241  241	
232 upper Goody wearing 83 R 3  Lary 235 shouldy, himp, heef - fact out from 80 R  241  241	rnd
235 shoulder, disp, deep feet oud from 80 R  241  241	
235 shoulder, disp, deep feet oud from 80 R  241  241	rd
244         251         3         4         5         6         7         8         8         9         10      <	
244         251         3         4         5         6         7         8         8         9         10      <	H-

## **Huntseat Equitation - Seniors**

High Blue = 100% - 92% (Enters Medal Program) Blue = 91% - 85% Red = 84% - 70% White = 69%-

#	Cara see a rate		% White = 69%	T
#	Comments	Score	Danish	<b>Placing</b>
Ch				
302	tt wh	83	R	464
CLW		0 2		
320		82	R	5 LL
Red R	, Down			
335	7	88	B	3 rd
Bay				
339	WL	68	W	Leh
BUK				
305		90	B	2 nd
343				
364	++	95	High	84

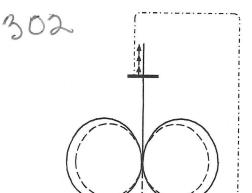
#### **HUNT SEAT FLAT**

#### **BRONZE MEDAL**

#### PATTERN #3

Start pattern at the rail

- 1. Hand gallop down the rail, around the end of the arena, and turn down center.
- 2. 1/4 ways down the center, halt (4-6 seconds) and back three steps.
- Pick up left lead and canter a figure eight demonstrating one simple change of lead.
- 4. Trot a figure eight with one change of diagonal.
- 5. Trot out of figure eight and return to line.



Rough that, not enough sock steps wrong leg in one circle

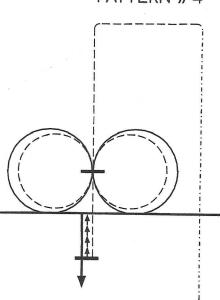
#### **HUNT SEAT FLAT**

## BRONZE MEDAL

### PATTERN #4

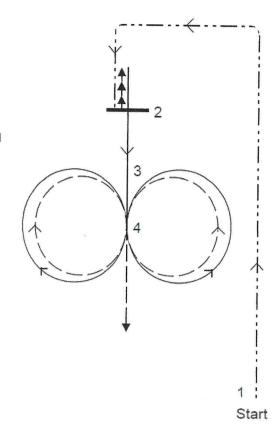
Start pattern at center rail.

- 1. Walk from line and turn right to the rail.
- 2. Transition to canter and increase speed to hand gallop.
- 3. Turn left and transition to trot.
- 4. At mid rail, turn left and continue trotting to center of eight.
- Halt (4-6 seconds).
- 6. Trot a figure eight showing one diagonal change. Halt.
- 7. Canter a figure eight showing one simple change of lead.
- 8. Trot out of figure eight.
- 9. Halt. Back four steps then step forward. Halt
- 10. Return to line at the walk.



Judge's Signature

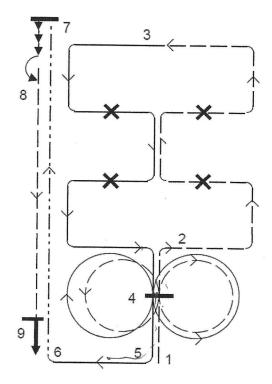
- Hand gallop down the rail, around the end of the arena, and turn down center.
- 2. 1/4 ways down the center, halt (4-6 seconds) and back three steps.
- 3. Pick up left lead and canter a figure eight demonstrating one simple change of lead.
- 4. Trot a figure eight with one change of diagonal.
- 5. Trot out of figure eight and return to line.



Rider #\\\\
Comments: More of a hard gallop. Break in gait
with cantel circles. Wrong diagnol in circle
Medal Awarded: YES NO

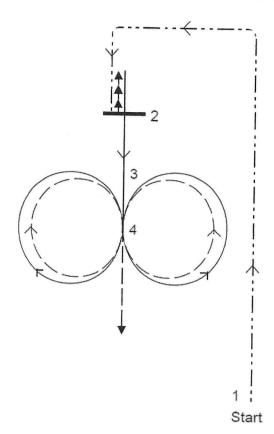
Judge's Signature

- 1. Trot a figure eight showing one change of diagonal. Halt.
- 2. Trot a serpentine with two diagonal changes.
- 3. Canter a serpentine with two simple lead changes,
- Canter a figure eight with one simple or flying lead change.
- 5. Continue out of eight and turn right.
- 6. At corner increase speed to a hand gallop.
- 7. Pull up and halt (4-6 seconds). Back three steps.
- 8. Execute a 180-degree turn on the forehand to the left. Drop stirrups and pick up a trot.
- 9. Stop. Pick up stirrups. Return to line at the walk.



Rider #335
Comments: Missed the right bend
J
Medal Awarded: YES NO

- Hand gallop down the rail, around the end of the arena, and turn down center.
- 1/4 ways down the center, halt (4-6 seconds) and back three steps.
- Pick up left lead and canter a figure eight demonstrating one simple change of lead.
- Trot a figure eight with one change of diagonal.
- 5. Trot out of figure eight and return to line.



Rider #\_\_\_235\_\_\_

Comments:_	Back /	longer	Shald	hold	
		9			

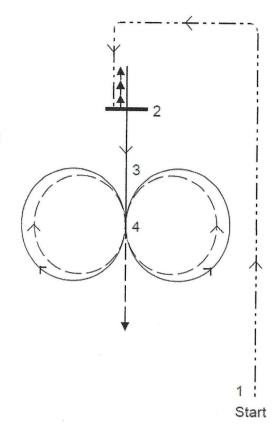
Medal Awarded:

YES

NO

Judge's Signature

- Hand gallop down the rail, around the end of the arena, and turn down center.
- 2. 1/4 ways down the center, halt (4-6 seconds) and back three steps.
- 3. Pick up left lead and canter a figure eight demonstrating one simple change of lead.
- 4. Trot a figure eight with one change of diagonal.
- 5. Trot out of figure eight and return to line.



Rider#	AB 1	$\Diamond$	5
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Comments:					
			Basan er en veneze per en		
			-		

Medal Awarded:

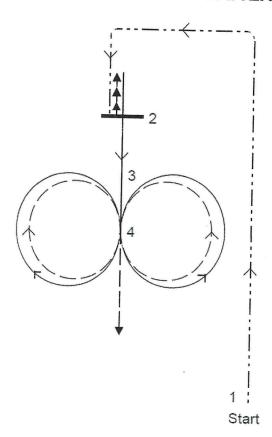


NO

04

Judge's Signature

- Hand gallop down the rail, around the end of the arena, and turn down center.
- 1/4 ways down the center, halt (4-6 seconds) and back three steps.
- Pick up left lead and canter a figure eight demonstrating one simple change of lead.
- Trot a figure eight with one change of diagonal.
- 5. Trot out of figure eight and return to line.



 Name: Kylie Kaslik

Back Number: 364

Medal: Gold

Date:

- 1. Begin at the start point
- 2. At a posting trot on the right diagonal, trot down the centerline of the arena.
- 3. ¼ of the way down centerline, execute one change of diagonal.
- 4. At the midpoint of the arena, halt.
- 5. Perform a 90° forehand turn to the left.
- 6. On the right lead, canter to the right.
- 7. At the far end of the arena make 2 full figure eights completing 3 flying changes, total.
- 8. Once to the far wall, drop stirrups and hand gallop from the back side of the arena to halfway down the left wall.
- 9. Once halfway down the arena, halt for 4-6 seconds.
- 10. Back 4-6 steps.
- 11. Pick up stirrups and counter canter to the end of the arena.
- 12. Halt.
- 13. Canter one the left lead and serpentine 2 loops performing 1 simple change of lead.
- 14. Once to the wall, sit the trot and serpentine 2 loops to the opposite quarterline.
- 15. Proceed at the trot and halt near the end of the arena.
- 16. Continue at the trot, turn at the quarterline and half pass across the arena.
- 17. Proceed at the trot to the end of the arena. Then make a turn to the new quarter line.
- 18. Half pass across the arena.
- 19. Proceed at the trot.
- 20. Once to the end of the arena, halt.



