

Showmanship - W/T

Blue = 100% - 85% Red = 84% - 70% White = 69% -

#	Comments	Score	Danish	Placing
133	came around cone on wrong side wavy left hand	89	B	
201				
101	90° was slow but gotten no trot around cone, no 90° at end	86	B	
107				
273	off pattern around cone, back Qing was off in timing	85	B	
116				
134	slow Qing - wavy left hand Difficulty trotting	90	B	

Showmanship - Junior

High Blue = 92%-100% (medals program qualification) Blue = 91% - 85% Red = 84% - 70% White = 69%-

#	Comments	Score	Danish	Placing
141				
132	wave left hand, nice nice approach to judge	96	H B	
124	nice back around cone + horse to judge (B)	95	H B	
105	settle left hand, a little delicate back further up on the cone, nice ^{price} horse to judge (H)	82	R	
116	pull to walk, go further up in cone back settle left hand, nice ring & launch turn clean horse all the more	84	R	
134				

Showmanship - Intermediate LOT 1

High Blue = 92%-100% (medals program qualification) Blue = 91% - 85% Red = 84% - 70% White = 69%-

#	Comments	Score	Danish	Placing
220	Did not switch to offside or trot otherwise good performance	80	R	
204	slow to trot @ beg. Slow on Y4ing	88	B-R	
272	Don't let Horse rest hind foot @ Beg. A Stop Early	85	B-R	
236	work on holding pivot foot slow on Y4ing	85	B-R	
211	slow to trot, work on pivot foot str not square	80	R	
207 206	slow to trot smoother back work on pivot foot 90° WD horse rested foot	70	R	
206 207	slow to trot smoother back	85	BR	
244	was wrong side of cone @ Beg. Broke @ trot 90 wrong direction	73	R	

Showmanship - Intermediate LOT 2

High Blue = 92%-100% (medals program qualification) Blue = 91% - 85% Red = 84% - 70% White = 69%-

#	Comments	Score	Danish	Placing
212	Wrong side come @ Beg. Broke @ trot too slow. Backed wrong direction. ^{didn't trot on off side} Look up. Be more confident	65	W	
294	Good trot + walk. Nice back - turn a little smoother work on pivot to foot. A little slow on first 3 numbers. Good overall	92	B-R	
225	Horse didn't want to stand quietly @ 1st A, Good trot. Good back. Work on pivot foot on turn, stopped a little close to judge. Good overall	88	B	
215	Slightly slow to trot + Broke, Good walk, smoother back look up. Stopped early so not in line with judge slow to trot to judge. Good on offside. overturned on 90	73	R	
262	Circle too small so horse Broke, Good walk practice more control of back, Good walk, stopped too early not in line w/ judge - work on holding pivot foot, no trot @ end	70	R	
235	nice trot - try not to pull on horse @ trot, smoother back work on holding pivot foot. Overall good job.	90	B-	
256	Keep elbows in esp. @ trot, good back sl. slow, work on holding pivot foot, Didn't move to off side before trot.	84	R	

Showmanship - Intermediate CHAMP

CALL JUDGE:

JUDGE:

#	Comments	Score	Danish	Placing
272	nice trot + halt nice + square., Good turn sl. slow. Quartering got slightly off, Good Backs + 90°. Nice form.	90		4 th
236	Keep elbows in., Good trot, work on holding pivot foot. Horse's body crooked in set up, good Vying. good work horses head came up in transition to trot.	85		7 th
206	Slow to trot @ beg., good circle. Moves pivot foot slightly. Good Vying + Back. Try not to pull too much in 90° F	94		2 nd
204	nice trot, Be sure to be in line w/ Judge coming out of circle. work on pivot foot Be sure to square up horse for set up. Back slightly crooked. Good work + trot	87		5 th
294	Good trot, work on holding pivot foot haunch turn, Good setup, Insp + Back, smooth Forehand turn. Nice job overall.	95		1 st
228	Good trot, look up @ Judge so in line. Halt could be smoother, work on holding pivot foot. Not in line w/ Judge in sln. Good Vying + work. of trot. Better stop needed.	86		6 th
235	Slow trot, try not to have to pull on lead, Good turn work on holding pivot foot. Not in line w/ Judge in sln + Insp. Good. Insp. + Vying. walk + trot sl. slow Overall good pair.	92		3 rd

Showmanship - Senior

High Blue = 92%-100% (medals program qualification) Blue = 91% - 85% Red = 84% - 70% White = 69%-

#	Comments	Score	Danish	Placing
364	work on backing & 270° a little pull - 2 hand back	83	R	
305	2 hand 270° slow to pick up last trot Drove out of trot - hand guiding back	84	R	
321	nice back & 270° locked up on trot, good Qnr	90	B	
315	nice 270° nice trot around cone	91	B	
339	No off side trot to judge to walk between B & C same here	80	R	
394	wavy left shoulder trip (smiley face) Great pattern	94	# B	
317	work on 270° - you did 450° - (didn't) like to see further up on cone (stay on off side)	79	R	
335	work on 270° suggest tight hold on head shank	95	# B	

