

**WASHINGTON STATE 4-H  
EQUINE INDIVIDUAL AND TEAM DEMONSTRATION AND PUBLIC SPEAKING CONTESTS**

**RULES AND REGULATIONS**

**Contestants and Eligibility**

1. The Public Speaking and Individual Demonstration Contests are individual contests. Teams of 2 will perform the Equine Team Demonstration Contest.
2. Each county is invited to enter one contestant or team per contest.
3. Representatives may be selected by any procedure that a county deems appropriate.
4. Contestants must be enrolled in 4-H in the county they represent.
5. Contestants must be at least 14 years of age, but not yet have achieved their 19th birthday on January 1st of the current year.
6. Contestants must not have participated in any post secondary (university, college, junior college or technical school) competitive demonstration contest.
7. Contestants may participate in only one contest per year. After competing in this contest they are eligible to compete in the same specific contest again.

**The Contest**

1. The subject must pertain to the equine industry. Demonstrations/Speeches not appropriately related to the equine industry can be disqualified at the discretion of the judges.
2. Visual Aids  
Public Speaking: No visual aids may be used.  
Individual and Team Demonstrations:
  - A. This may be a demonstration or an illustrated presentation. No live animals may be used.
  - B. Contest officials will supply two easels and two tables. Any other equipment needs must be made through special arrangements with the contest officials.
  - C. Creative audio visual aids may be used, but the contestants must be involved in making or designing them.
3. Contestants may use notes. However, excessive use of notes may be counted against contestant. This will be at the discretion of the judges.
4. A public address system will **not** be used during the contest.

5. During the contest, the contestants may introduce themselves by name, county and demonstration/speech topic.
6. Individual demonstrations should be 9-12 minutes in length. Team demonstrations should be 10-15 minutes in length. Speeches should be 7-10 minutes in length. Three points will be deducted from the total score for every minute (or fraction of minutes) under or over the time frame allotted.
7. Contestants should cite their major references after the conclusion of their demonstration. This will not be counted in the allotted time.
8. Only the judge(s) may ask questions of the contestant in the contest. Question time will not be counted in the allotted time. Contestants should repeat the question then answer it.
9. Ties will be broken first by the judges' accumulated delivery score, second by the judges' accumulated organization score and third on content and accuracy score.
10. The judges will consider the questions listed under each section. The points on the score card will be as follows:

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## **INDIVIDUAL AND TEAM DEMONSTRATION**

### **A. INTRODUCTION 10 Points**

1. Did the introduction serve to create interest in the subject?
2. Was the introduction brief and to the point?

### **B. ORGANIZATION 25 Points**

1. Was only one main idea demonstrated?
2. Did the discussion relate directly to each step as it was shown?
3. Was each step shown just as it should be done in an actual situation or was an explanation given for any discrepancies?
4. Could the audience see each step?
5. Were the materials and equipment carefully selected, neatly arranged and well-organized?
6. Were charts and posters used if and when they were needed?
7. Were the key points for each step stressed?

### **CONTENT AND ACCURACY 25 Points**

1. Were the facts and information presented accurate?
2. Was there enough information presented about the subject?
3. Were approved practices used?
4. Was credit given to the sources of information, if it was appropriate?
5. Was the content appropriately related to the equine industry?

**D. STAGE PRESENCE 10 Points**

1. Was the demonstrator(s) neat and appropriately dressed for the subject of the demonstration?
2. Did the demonstrator(s) speak directly to and look at the audience?
3. Was the demonstration too fast or too slow?

**E. DELIVERY 15 Points**

1. Did the demonstrator(s) appear to enjoy giving a demonstration?
2. Did the demonstrator(s) have good voice control?
3. Were all words pronounced correctly?
4. If notes were used, was it done without distracting from the speech?
5. Did the demonstrator(s) seem to choose words at the time they were spoken as opposed to a memorized demonstration?

**F. EFFECT ON AUDIENCE 5 Points**

1. Did the audience show an interest in the demonstration?
2. Could the audience go home and carry out the idea?

**G. SUMMARY 10 Points**

1. Was the summary short and interesting?
2. Were the key points briefly reviewed?
3. Did the summary properly wrap the demonstration?
4. Could the demonstrator(s) handle questions easily?

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**PUBLIC SPEAKING**

**A. INTRODUCTION 10 Points**

1. Did the introduction serve to create interest in the subject?
2. Was the introduction brief and to the point?

**B. ORGANIZATION 15 Points**

1. Were the main points easy to follow?
2. Were the main points arranged in the best order?
3. Were the sentences brief and easy to understand?
4. Was the speech interesting?

**C. CONTENT AND ACCURACY 20 Points**

1. Were the facts and information accurate?
2. Was there enough information concerning the subject?
3. Was credit given to the sources of information, if appropriate?
4. Was the content appropriately related to the equine industry?

**D. STAGE PRESENCE 15 Points**

1. Was the speaker neat and appropriately dressed?
2. Did the speaker talk directly to and look at the audience?
3. Was the speaker's posture erect, but not stiff?
4. Did the speaker refrain from leaning on the podium?
5. Did the speaker seem relaxed and at ease?

**E. DELIVERY 20 Points**

1. Did the speaker have appropriate voice control?
2. Were all the words pronounced correctly?
3. Did the speaker's facial expressions reflect the mood of the speech?
4. If notes were used, was it done without distracting from the speech?
5. Did the speaker seem to choose words at the time they were spoken as opposed to a memorized or read-type delivery?

**F. GENERAL 10 Points**

1. Did the speaker convey to the audience a sense of wanting to communicate?
2. Did the speech reflect the thoughts and personality of the speaker?

**G. CONCLUSION 10 Points**

1. Was the conclusion brief and interesting?
2. Did the conclusion properly wrap up the speech?
3. Could the speaker handle questions easily?